



7TH GENOCIDE AWARENESS WEEK APRIL 15-20

#NOTONOURWATCH

Genocide Awareness Week is a series of lectures, exhibits and storytelling by distinguished survivors, scholars, politicians, activists, artists, humanitarians and members of law enforcement. This week-long event seeks to address how we, as a global society, confront violent actions and current and ongoing threats of genocide throughout the world, while also looking to the past for guidance and to honor those affected by genocide.

SPECIAL EXHIBITS

From Nuremberg to Hollywood, January 27 - April 30, Student Center Lobby. Filming the Camps by John Ford, Samuel Fuller, and George Stevens. Exhibit provided by Memorial de la Shoah. Exhibit sponsored by The East Valley Jewish Community Center and The Jewish Film Festival.

April 10 at 6pm FILM PREMIERE

Photography Essay: Holocaust and The Armenian Genocide, February 10 - April 20, Student Center Lobby. Photography essay by Matt Cohen. Cohen is a Phoenix-based Travel and Fine Art Photographer whose award-winning work has been widely published in newspapers, magazines, and books. Cohen's images have been shown in galleries and exhibits throughout the Valley.

Before I Die Wall, April 15 - 20, East Patio Student Center.

The wall poses a simple question: What do you want to do before you die? Over 2,000 chalkboard walls have been created in over 70 countries and more than 35 languages, inviting viewers to connect with profound personal truths about what is really important.

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Continued

THURSDAY - APRIL 18 | SPONSORED BY THE PHOENIX HOLOCAUST ASSOCIATION

3 pm Film - *Rescue in the Philippines* / *Rescue in the Philippines* is a one-hour documentary of the previously untold story of how the five Frieder brothers, Cincinnati businessmen making two-for-a-nickel cigars in pre-WWII Manila, together with Manuel Quezon, the charismatic first president of the Philippines, Paul McNutt, US High Commissioner and former governor of Indiana and an ambitious Army Colonel named Dwight Eisenhower, helped 1200 German and Austrian Jews escape the Nazis and immigrate to the Philippines.

6 pm *The Shoah and Its Aftermath: Speaking for Those Who Have No Voice Today* / **MR. STEVEN REECE, Founder and CEO, The Matzevah Foundation, Inc.** Steven D. Reece worked as a photojournalist before entering religious and charitable work. He leads The Matzevah Foundation to care for and restore Jewish cemeteries in Poland, commemorate mass grave sites, and educate the public about the Shoah. Steven is an ordained Baptist minister and is a graduate of Baylor University and Southwestern Baptist Theological Seminary. Steven is certified to teach about the Holocaust through Yad Vashem and Tel Aviv University. Presentation sponsored by the Phoenix Holocaust Association.

FRIDAY - APRIL 19

8:30 am - What You Do Matters: Lessons From the Holocaust / **MR. JASON KALISH, Division Chief, Maricopa County Attorney's Office.**

12 pm Jason Kalish is the Division Chief of the Maricopa County Attorney's Office Community Based Prosecution West Division. For the last three years he was the Bureau Chief of the Training Bureau. In that role he was responsible for training for the nearly 900 attorneys, paralegals and staff in the office. Jason has always enjoyed teaching and was named the Maricopa County Attorney's Office Trainer of the Year in 2003.

Sign-in begins
8:00am To most people, the Holocaust represents one of several tragic events that occurred during WWII. The study of the Holocaust provides an important insight into the consequences that can occur when the government shifts the mission of the police from protecting individuals to a policy of abusing basic human rights. This course is approved for 3.5 hours of AZPOST Continuing Training Credit for Arizona law enforcement officers and CLE Credit for prosecutors. It is designated for law enforcement officers and prosecutors only.

7:30 pm *Dark Road* by **LAURA LUNGREN SMITH** / *Play at Two Waters Circle. Presented by SCC Theatre Arts. Produced by John Liffiton for Genocide Awareness Week. Directed by Randy Messersmith.*

When Greta, a young girl living in Nazi Germany, reads that the nearby women's concentration camp is hiring guards, she sees it as a chance to find her place in the world and provide for her sister Lise. But soon she learns the reality of her duties, and so too does she learn how to justify her crimes, heading further and further down the dark road laid by the Third Reich. Kind-hearted Lise is shocked at what her sister becomes, and though the two drift apart, their fates remain inextricably and dangerously linked. A powerful drama about the choices that allow evil to become ordinary.

SATURDAY - APRIL 20

9 am - Memorial de la Shoa Teachers' Workshop - Held in the Turquoise Room

3 pm *Teaching the Holocaust* / **MR. CHRISTIAN DELAGE, Professor, University of Paris 8.** Christian Delage is a Historian, Filmmaker, and Curator. He is currently Professor at the University of Paris 8 and the Director of the Institute for the History of the Present Time (National Center for Scientific research). Since the mid-1990s, he has worked on the history of the Holocaust, the filmed record of the liberation of the Nazi camps, and the Nuremberg trials. In 2006, his book "La Vérité par l'image: De Nuremberg au procès Milosevic" was published in France, and in 2007 his documentary "Nuremberg: The Nazis Facing Their Crimes" premiered at Lincoln Center. He also served as a policy advisor on the filming of the Khmer Rouge trials, and produced *Cameras in the Courtroom*, a documentary discussing the issues of filming trials. Delage has shaped the permanent exhibition of the Compiegne's Internment and Deportation Memorial. His last film, "From Hollywood to Nuremberg: John Ford, Samuel Fuller, George Stevens," has just won an award from the SCAM (the French Documentary Filmmakers Association). In 2014, Delage published, at Upenn press, "Caught on Camera: Film in the Courtroom from the Nuremberg Trials to the Trials of the Khmer Rouge." He recently wrote a piece in the collective book, "Getting the Picture: The Visual Culture of the News," edited by Jason Hill and Vanessa R. Schwartz, published at Bloomsbury in February 2015.

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WEDNESDAY - APRIL 24

9 am - Genocide Memorial Service / The memorial is located toward the center of campus between the Science Lecture (SL) and Applied Sciences (AP) Buildings. This ecumenical ceremony remembers those of all: ethnicities, genders, religions and beliefs who have been murdered in genocides worldwide and throughout time. Religious and secular dignitaries speak and pray for the victims. It's held at SCC's genocide memorial monument, and on remembrance day for the Armenian Genocide. The artistic monument was donated by St. Apkar's Armenian Apostolic Church.

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For information, please contact: john.liffiton@scottsdalecc.edu | (480) 423-6447



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