

Qualitative Research Project: Assessing Visual Data

Option 1

As I have shared with you, I am working on a qualitative research project related to my emerging dissertation topic. I greatly appreciate your input as it will assist me validate certain aspects of my research related to the data that I have previously collected in the form of photographs. I would like to use your comments as data, which could possibly appear in this project, my dissertation or some other published form.

My purpose ultimately is to learn from you and what you see occurring in these photographs as you review each one.

Below is the link to 36 photographs (random and no particular order); I have distilled these photographs from hundreds of digital images, slides and photographs that I made since 1988. The photographs are numbered from 1 to 36 and do not have any descriptions provided.

If you have time, please review these photographs and answer the following questions.

If you do not have time to consider all 36 photographs, please take the time that you have and review as many as you are able. Accordingly, I would suggest that you consider reviewing a about a third, two-thirds or whatever that you can.

To access the photographs, please click the link below or copy and paste the address into your Internet browser and navigate to the page. Here is the link:

<http://s253.photobucket.com/user/sdreece/library/Qualitative%20Photographic%20Data>

Password: matzevah

Please do not share this link or password with anyone as I am seeking feedback from specific people.

When the page opens, you will see thumbnails of each photograph on the page. Open the first photograph on the top left and it will open into another page for you to view.

Once you have opened the first photograph, I would recommend that you view a slideshow firstly so that you can get a feel for the photographs. In order to view the slideshow, please click the slideshow button immediately above the photograph and to the right of the social media buttons (Facebook, Twitter, etc.).

After you view the slideshow, I would recommend that you review each photograph individually and carefully prior to answering the questions.

You may provide your answers to the questions below each question. For your review of the photographs, please consider the following questions:

1. What do you see? What do you feel or think about the photographs?
2. What is going on or happening in these photographs?
3. How would you title this group of photographs? Is there a theme or themes? If so, what would it (they) be?
4. Are these photographs related or connected in any way? Do you see any relationships between the photographs? What is their relationship to each other? What groupings or categories do you see?
5. Did any photograph disturb or puzzle you? Which one?
6. Did any photograph grab you or tug at your heart?
7. Choose one photo that grabs your heart. Write your own story about it. What is its connection to your life?

Optional Follow-Up:

If you have time, I would like to ask you a follow-up question.

In photograph 008, what do you see? Based on your education and life-experience, how would you express what is displayed in the photograph? Do you see anything symbolically important? How would you characterize the meaning of the photograph? What does it say to you personally?

Option 2

As I have shared with you, I am working on a qualitative research project related to my emerging dissertation topic. I greatly appreciate your input as it will assist me validate certain aspects of my research related to the data that I have previously collected in the form of photographs. I would like to use your comments as data, which could possibly appear in this project, my dissertation or some other published form.

My purpose ultimately is to learn from you and what you see occurring in these photographs as you review each one. I would like to also learn how you might see the groupings of these photographs and their relationship to each other.

Below is the link to 36 photographs (random and no particular order); I have distilled these photographs from hundreds of digital images, slides and photographs that I made since 1988. The photographs are numbered from 1 to 36 and do not have any descriptions provided.

If you have time, please review these photographs and group them in categories provided; you may create your own category, if you feel that some photographs would fit better in a user defined category.

If you do not have time to consider all 36 photographs, please take the time that you have and review and group as many photographs as you are able. Accordingly, I would suggest that you consider reviewing and grouping about a third, two-thirds or whatever that you can of the photographs.

To access the photographs, please click the link below or copy and paste the address into your Internet browser and navigate to the page. Here is the link:

<http://s253.photobucket.com/user/sdreece/library/Qualitative%20Photographic%20Data>

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Once you have opened the first photograph, I would recommend that you view a slideshow firstly so that you can get a feel for the photographs. In order to view the slideshow, please click

the slideshow button immediately above the photograph and to the right of the social media buttons (Facebook, Twitter, etc.).

After you view the slideshow, I would recommend that you review each photograph individually and carefully prior to placing it in a group. Simply note the number of the photograph (001, 002, 032, etc.) under the category you have selected. I have defined at least three categories, you may see more, if so please add them.

You may group the photographs below by simply placing the number of the photograph under each category. Please group the photographs according to the following groupings (or add your own):

1. Remembering (acting on memory, doing something about the injustice)
2. Restoration or Healing (demonstrating mercy or expressing loving-kindness in face of injustice)
3. Dialogue toward Reconciliation (seeking to understand injustice through dialogue with person treated unjustly)
4. Blank – User Determined

Optional Follow-Up:

If you have time, I would like to ask you a follow-up question.

In photograph 008, what do you see? Based on your education and life-experience, how would you express what is displayed in the photograph? Do you see anything symbolically important? How would you characterize the meaning of the photograph? What does it say to you personally?