



7th GENOCIDE AWARENESS WEEK | **NOT ON OUR WATCH** | APRIL 15 - 20, 2019

Genocide Awareness Week is a series of lectures, exhibits and storytelling by distinguished survivors, scholars, politicians, activists, artists, humanitarians and members of law enforcement. This week-long event seeks to address how we, as a global society, confront violent actions and current and ongoing threats of genocide throughout the world, while also looking to the past for guidance and to honor those affected by genocide.

Genocide Awareness Week is hosted by Scottsdale Community College and sponsored in part by local and national organizations, this event is **FREE** and **OPEN TO THE PUBLIC**.

For information, contact John Liffiton at: (480) 423-6447 or john.liffiton@scottsdalecc.edu (<mailto:john.liffiton@scottsdalecc.edu>).

SPECIAL EXHIBITS

From Nuremberg to Hollywood, January 27 - April 30, Student Center Lobby. Filming the Camps by John Ford, Samuel Fuller, and George Stevens. Exhibit provided by Memorial de la Shoah. Exhibit sponsored by The East Valley Jewish Community Center and The Jewish Film Festival. | **February 19 at 5:30pm OPENING RECEPTION | April 10 at 6pm FILM PREMIERE**

Photography Essay: Holocaust and The Armenian Genocide, February 10 - April 20, Student Center Lobby near Bookstore. Photography essay by Matt Cohen. Cohen is a Phoenix-based Travel and Fine Art Photographer whose award-winning work has been widely published in newspapers, magazines, and books. Cohen's images have been shown in galleries and exhibits throughout the Valley.

Before I Die Wall, April 15 - 20, East Patio Student Center. The wall poses a simple question: What do you want to do before you die? Over 2,000 chalkboard walls have been created in over 70 countries and more than 35 languages, inviting viewers to connect with profound personal truths about what is really important.

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PRESENTERS

ALL PRESENTATIONS ARE IN THE TURQUOISE ROOM, STUDENT CENTER UNLESS OTHERWISE INDICATED

TUESDAY, FEBRUARY 19

5:30pm

Opening Reception: From Nuremberg to Hollywood

Reception and Exhibit sponsored by Scottsdale Community College, East Valley Jewish Community Center, and the Greater Phoenix Jewish Film Festival.



KeyNote Speaker

MR. JACQUES FREDJ, *Public Speaker and Author*

Jacques Fredj holds an advanced degree in History from the University of Paris, France. In 1992, he was appointed as new Director of the Center for Contemporary Jewish Documentation. He became Executive Director of Mémorial de la Shoah at its inauguration in 2005. Fredj is also responsible for the creation of the Mémorial de la Shoah in Drancy, a new building which was inaugurated in September 2012; he is the curator of the permanent exhibition for this new space, located across the street from the Cité de la Muette, former internment and deportation camp for the Jews of France. Fredj is the curator of numerous exhibitions and the author of publications in France related to the history of the Holocaust. The prestigious publishing house Gallimard recently published his important study: "History of the Jews of France, From the Middle Ages to the Holocaust." Fredj also wrote "Drancy, an Internment Camp at the Gates of Paris," which was published in French and in English by the Edition Privat in 2015.

Special Note: Three of the Violins of Hope will be played during the opening reception. Learn more about the [Violins of Hope](https://violinsofhopephoenix.com/violins) (<https://violinsofhopephoenix.com/violins>).

WEDNESDAY, APRIL 10

6:00pm



From Hollywood to Nuremberg: Film Screening and Discussion

Reception and Panel sponsored by The ASU Center for Jewish Studies. Exhibit and film sponsored by Scottsdale Community College, East Valley Jewish Community Center, and the Greater Phoenix Jewish Film Festival.

MR. MICHAEL MONGEAU, *Moderator*, Arizona State University: Jewish Studies

The discussion of the film will be hosted by Arizona State University graduate, Michael Mongeau (Generational Trauma Theory, Native American history), and include Arizona State University professors Dr. Volker Benkert (German reunification, Memory, the Holocaust), Dr. Anna Cichopek-Gajraj (the Holocaust, post-war Jewish Refugees), and Dr. Michael Rubinnoff (The Holocaust and Film) as presenters.

"Filming the Camps: John Ford, Samuel Fuller, George Stevens, From Hollywood to Nuremberg," is a documentary film which captures the liberation of the Nazi concentration camps. Created and circulated by the Mémorial de la Shoah in Paris and curated by filmmaker and historian Christian Delage, "Filming the Camps" presents rare footage of the liberation of Dachau, burials at Falkenau and documentary footage for the Nuremberg trials after the war. Visit the [ASU Center for Jewish Studies \(https://humanities.asu.edu/jewish-studies\)](https://humanities.asu.edu/jewish-studies).

MONDAY, APRIL 15

9:00am



The Epidemic of Thousands of Missing Native American Women in the Pacific Northwest.

MS. KATIRI KIONA HERRERA, *Student*, Scottsdale Community College
Former Miss Indian Scottsdale Community College 2017-2018, Pursuing a Associates Degree in Elementary Education at Scottsdale Community College.

10:30am



Respect and Tolerance in Our World

MR. OSKAR KNOIBLAUCH, *Public Speaker and Author*

I was born in Germany in 1925. My book, "A Boy's Story A Man's Memory" published in 2010, details my families struggle to survive the Holocaust. My story is filled with the ideas of honor, hope, courage, trust, love, respect, and tolerance. I speak in schools and urge students, teachers, and adults of all ages, to proactively teach and promote Holocaust education, and stress the importance of respect and tolerance. "Together we can instill tolerance into our hearts, our communities, and the world!"

12:00pm



Hate Crimes in the United States

Federal Bureau of Investigation

Discussing the rise of hate crimes in the United States.

1:30pm



Armenian Genocide

DR. TANER AKCAM, *Public Speaker and Author*

Taner Akcam holds the Kaloosdian & Mugar Chair of Armenian Genocide Studies at Clark University. Akcam is widely recognized as one of the first Turkish scholars to write extensively on the Ottoman-Turkish Genocide of the Armenians in the early 20th century. He is the author of more than ten scholarly works as well as numerous articles in Turkish, German, and English on Armenian Genocide and Turkish Nationalism. His most known books *A Shameful Act: The Armenian Genocide and the Question of Turkish Responsibility*

(Metropolitan Books, 2006) and *Young Turks' Crime Against Humanity: The Armenian Genocide and Ethnic Cleansing in the Ottoman Empire*, Princeton University Press, 2012 received several awards. Akçam's latest book is *Killing Orders: Talat Pasha's Telegrams and the Armenian Genocide* (Palgrave 2018). Presentation sponsored by Saint Apkar Armenian Apostolic Church.

3:00pm



Genocide in the 21st Century: Turkey and Armenia

DR. BARLOW DERMUGRDECHIAN, *Berberian Coordinator, Armenian Studies Program*, California State University, Fresno

Barlow Der Mugrdechian is the Berberian Coordinator of the Armenian Studies Program and Director of the Center for Armenian Studies at Fresno State. He was appointed to the position in August of 2008. He has been teaching courses in

Armenian language, history, literature, culture, art, the Genocide, church and a variety of other topics on Armenia and the Armenians for the past thirty-four years. He received his C. Philosophy degrees from UCLA, where he majored in Armenian Language and Literature. Der Mugrdechian is a seven-time President of the Society for Armenian Studies (2001-2004; 2015-2017). Presentation sponsored by Saint Apkar Armenian Apostolic Church.

5:30pm

Opening Reception in the Peridot Room

This reception is hosted by Randy Nussbaum and Sacks Tierney.

6:00pm

Opening
Night



Beyond Labels : The Girl Who Smiled Beads

MS. CLEMANTINE WAMARIYA, *Author*

Clemantine Wamariya is an internationally renowned speaker, a NY Times bestselling author, and a human rights advocate. Her memoir "The Girl Who Smiled Beads" debuted with Crown Publishing in April 2018 and is published in 5 languages and dozens of countries. B.A. This presentation is sponsored by Amy Cohn of the

United States Holocaust Museum.

TUESDAY, APRIL 16

9:00am



The Saved Jews of Bulgaria: a lesser-known WWII story

MS. JUNE BROTT, *Lecturer*, School of Business, San Francisco State University (retired)

Associate Communications Director, San Francisco Jewish Federation; San Francisco State University: taught English and writing in SFSU Business School. Text Editor of Robert Sutz' "We Remember" Holocaust Project. Author of "Needle and Thread: a

tale of survival from Bialystok to Paris." Editor of two Holocaust memoirs: "Rising from the Ashes" and "On the Ledge." Lived for one year in Bulgaria, interviewing Holocaust survivors. B.A. Journalism, M.A. English Composition.

10:30am



Rethinking Perpetrators and Survivors

Dr. WILLIAM SIMMONS, *Professor of Gender & Women's Studies, Director of Human Rights Practice Program, University of Arizona*

William Paul Simmons' research is highly interdisciplinary; using theoretical, legal, and empirical approaches to advance human rights for marginalized populations around the globe. His books include *Joyful Human Rights* (University of Pennsylvania Press, 2019), *Human Rights Law and the Marginalized Other* (Cambridge UP, 2011), and *Anarchy and Justice: An Introduction to Emmanuel Levinas' Political Thought* (Lexington, 2003). With Carol Mueller he edited *Binational Human Rights: The U.S.-Mexico Experience* published by the University of Pennsylvania Press (2014). He has published articles on sexual violence against migrant women, the feminicides in Ciudad Juárez, immigration enforcement, and many other topics. M.A. Political Science and Ph.D. Political Science, Louisiana State University.

12:00pm



Remembering the Holocaust

Dr. SUSAN CRANE, *Associate Professor, Modern European History, Dept. of History, University of Arizona*

Susan A. Crane is Associate Professor of Modern European History at the University of Arizona. Her research focuses on thematic issues of collective memory, historical consciousness and historical photography, particularly in modern German history. She is the editor of the forthcoming *The Cultural History of Memory in the Nineteenth Century* and is currently completing a monograph entitled "...and then Nothing Happened": On Seeing the Past as Nothing. She has taught "The Holocaust in History and Memory" annually since 1993. Ph.D. History, University of Chicago.

1:30pm



Stewards of the Story of Beth Hebrew, Phoenix

DR. VOLKER BENKERT, *Assistant Professor, Arizona State University*

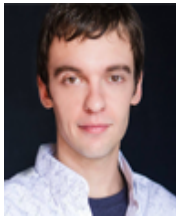
Volker Benkert is an Assistant Professor in the School of Historical, Philosophical and Religious Studies at Arizona State University.

with

MR. MICHAEL LEVINE is an artist and real estate developer who has saved several historic Phoenix buildings among them Beth Hebrew.

DR. HAVA TIROSH-SAMUELSON is Director of Jewish Studies and Irving and Miriam Lowe Professor of Modern Judaism and Professor of History at Arizona State University.

DR. JASON BRUNER is an Assistant Professor in the School of Historical, Philosophical and Religious Studies at Arizona State University.

3:00pm**Film Presentation: My Sekret War (Private)****MR. ALLEN VALOR**, *Film Producer*, Halogi Hare And Lunar

Allen Valor is an actor, producer, martial artist, serial entrepreneur, cryptographer and a plethora of other professions and talents. Graduated from the Full Meisner Technique Program under Kevin R. Phipps at Artist Box. Has been a lead and supporting actor in films. Has been studying martial arts since he was 8 years old.

Has had over 2 years of improvisation experience. Has done several live stage performances. Has performed stand up comedy off and on for 11 years. Is an advocate for The Zeitgeist Movement and one of the Executive Producers of My Sekret War. Mr. Valor attended the Full Program of Meisner Technique Acting Class.

**Director of My Sekret War****MR. KEVIN R. PHIPPS**, *Director*

Kevin R. Phipps is an innovative and detail-oriented film director. He has worked on national commercials such as Geico, Kellogg's, Oil of Olay, and Quest. Other credits include Grief, Thicker Than Water (2015 Fantastic Horror Film Festival), and Fossil Creek. Phipps owns the Artist's Box studio in Tempe, AZ, where he teaches the Meisner technique at an affordable price. Degree in Animation and Graphic Design.

6:30pm**Shevet Shemesh Holocaust Memorial Ceremony****Sponsored by Israeli American Council (IAC) - Arizona**

Two Waters Circle



FRIENDS OF ISRAEL SCOUTS TZOFIM OF ARIZONA / MS. SIGAL URMAN, *Israel Scouts Chapter Chairman, Shevet Shemesh*

Shevet Shemesh (the troop of the sun), is Arizona Israel scouts troop – an exceptional program for Jewish youths. We provide a positive social and learning environment where they share a connection to Israel and Hebrew, enjoy fun and formative activities, grow as individuals, engage with the broader Jewish and Phoenix

communities, develop life and leadership skills and emerge as counselors and leaders. In short, we believe that we are nurturing the future of our Jewish community. Shevet Shemesh is a member of the Friends of Israel Scouts, Inc. Visit us on [Facebook](https://www.facebook.com/events/379673245915195/) (<https://www.facebook.com/events/379673245915195/>).

WEDNESDAY, APRIL 17

9:00am**Healing Hate in America****DR. EILEEN BORRIS**, *Faculty*, Thunderbird School of Global Management, Arizona State University

Dr. Boris is a clinical and political psychologist working with emerging democracies and governments helping nations of people reconcile centuries-old conflicts through training programs such as "schools of forgiveness." She is on the board of

Forgiveness International, served as director of training for the Institute for Multi-Track Diplomacy and has consulted with USAID on several projects. Currently she is working on a project in Afghanistan. B.A. Music.

10:30am



Native America, Genocide, and the Politics of Memory

Dr. ALEXANDER ALVAREZ, *Professor of Criminology & Criminal Justice*, Northern Arizona University

Dr. Alex Alvarez was the founding Director of the Martin-Springer Institute for Teaching the Holocaust, Tolerance, and Humanitarian Values. In 2017-2018, he served as the Ida E. King Distinguished Visiting Scholar in Holocaust and Genocide Studies at Stockton University. His books include, *Governments, Citizens, and Genocide*, *Murder American Style*, *Violence: The Enduring Problem*, *Genocidal Crimes*, and *Native America and the Question of Genocide*. His latest book is *Unsteady Ground: Climate Change, Conflict, and Genocide*. He has been invited to speak and present his research in various countries such as Austria, Bosnia, Canada, England, Germany, Lithuania, the Netherlands, and Sweden. Ph.D. Sociology, University of New Hampshire.

12:00pm



Italy's Dirty Little Secret: Mussolini's Concentration Camps

DR. VALERIO FERME, *Dean*, College of Arts and Sciences, Northern Arizona University

Valerio Ferme is Dean of the College of Arts and Letters at NAU. He received a PhD in Comparative Literature from the University of California at Berkeley, and has published two single-authored books, *Tradurre è tradire. La traduzione come sovversione culturale sotto il fascismo* (Longo, 2002), and *Women, Enjoyment, and the Defense of Virtue in Boccaccio's Decameron* (Palgrave, 2015); and one co-authored one (*Italy and the Mediterranean in the Post-Cold War Era*, Palgrave, 2013). Dr. Ferme is president of the American Association of Italian Studies, and is completing the translation of a book on concentration camps in Italy under Fascism. Ph.D. Comparative Literature.

1:30pm



Unstable Ground: Climate Change, Conflict, and Genocide

Dr. ALEXANDER ALVAREZ, *Professor of Criminology & Criminal Justice*, Northern Arizona University

Dr. Alex Alvarez was the founding Director of the Martin-Springer Institute for Teaching the Holocaust, Tolerance, and Humanitarian Values. In 2017-2018, he served as the Ida E. King Distinguished Visiting Scholar in Holocaust and Genocide Studies at Stockton University. His books include, *Governments, Citizens, and Genocide*, *Murder American Style*, *Violence: The Enduring Problem*, *Genocidal Crimes*, and *Native America and the Question of Genocide*. His latest book is *Unsteady Ground: Climate Change, Conflict, and Genocide*. He has been invited to speak and present his research in various countries such as Austria, Bosnia, Canada, England, Germany, Lithuania, the Netherlands, and Sweden. Ph.D. Sociology, University of New Hampshire.

3:00pm**As Mama told Us: A Holocaust Story from Lithuania to America****DR. ETTIE ZILBER**, *Consultant*, ZedEd Consultancy

Born in a Displaced Persons' Camp in Germany, Ettie absorbed Holocaust stories from her parents. The stories were augmented by family friends, reading, Yiddishe Schule, research, testimonies and travel to the locations of their youth and trauma. She is a member of the Phoenix Holocaust Survivors Association and Descendants groups and authored "A Holocaust Memoir of Love and Resilience." She addresses audiences about the Holocaust. As an educator in international schools in 6 countries, she has trained students and adults for cross cultural awareness, helping them understand "the other," and leading to improved tolerance, teamwork and community relationships." B.A. Queens College, City University of New York, M.S. Pennsylvania State University, M.Ed. The College of New Jersey, Ed.D. Lehigh University.

6:00pm**The Continuity of Genocide: Assyrians in the Age of Simele****DR. FADI DAWOOD**, *Political Advisor*, Ontario Legislative Assembly / Ontario Government

Fadi Dawood, is a Political Adviser, at the Legislative Assembly of Ontario and Senior Research Fellow, NATO Association of Canada. He is a historian of the modern Middle East, with a particular interest in minority communities of Iraq and Syria. His doctoral dissertation at the School of Oriental and African Studies, University of London, examines the political and social lives of Iraq's Assyrian community during the period of the British mandate. He is also the co-editor on a book project that examines state-society relations in Iraq entitled "State-Society Relations in Iraq: Citizenship Under Occupation, Dictatorship and Democratization." Presentation sponsored by the Assyrian American Cultural Organization of Arizona.

**Musical Expressions of Genocide Experience: An Assyrian Case Study****MS. NADIA YOUNAN**, *Ph.D. Candidate*, University of Toronto

Nadia Younan is a Ph.D. Candidate in Ethnomusicology at the University of Toronto. Her research on the intersections of collective memory, trauma, and resilience in Assyrian music and dance expressions is supported by the Social Sciences and Humanities Research Council of Canada. Nadia holds a Master of Arts, Ethnomusicology (York University, 2013), and a Bachelor of Fine Arts, Specialized Honours in Music (York University, 2011). Her multi-sited, ethnographic fieldwork also examines the transnational network of Assyrians in diaspora, and the significance of expressive culture under circumstances of exile and displacement. Presentation sponsored by the Assyrian American Cultural Organization of Arizona.

THURSDAY, APRIL 18 Sponsored by the [Phoenix Holocaust Association](https://www.phxha.com/)
(<https://www.phxha.com/>).

9:00am



The First World War and the Jews

DR. LAWRENCE BELL, *Executive Director, Arizona Jewish Historical Society*

Born and raised in Phoenix, Arizona, Dr. Bell received his Bachelors Degree in History from Arizona State University and his Masters and Ph.D Degrees in History from The Ohio State University. For the past 9 years, Dr. Bell has served as the Executive Director of the Arizona Jewish Historical Society where he has been involved in restoring Phoenix's first synagogue as the Cutler-Plotkin Jewish Heritage Center, a museum and cultural center open to people of all faiths. Dr. Bell is also very passionate about promoting good interfaith relations in the Valley as serves as Vice President of the Arizona Interfaith Movement. Ph.D. History.

10:30am



Soviet Memories: Music and the Holocaust in the former USSR

DR. ALEXANDRA BIRCH, *Violinist*

Dr. Alexandra Birch has a diverse career as a violinist, violist and scholar. As a soloist and chamber musician, Miss Birch has toured extensively in the USA, Asia, Russia, and Europe. Dr. Birch holds a DMA (Doctor of Musical Arts), MM, and BM from Arizona State University as a student of Dr. Katherine McLin. Dr. Birch's research focuses on music and the arts under duress particularly from the former USSR. In fall 2018 she was an Alexander Grass Memorial Fellow at the US Holocaust Museum in Washington DC where she conducted her postdoctoral research for this program and two CDs. B.M., M.M. & D.Ma. Violin Performance, Arizona State University.



MR. DANI SHRAIBMAN, *Faculty Associate, Arizona State University*

Israeli Pianist Dani Shraibman began studying piano at the late age of 14 and a half, but within three short years graduated with honors from the Conservatory of Music in Ashdod, Israel with professor Yanina Kudlik. Mr. Shraibman also holds a MM from Arizona State University where he is currently a doctoral candidate of Baruch Meir. He also serves a Faculty Associate at ASU in piano. He is the winner of numerous competitions and has performed in the US, Israel and Germany including for artists Daniel Pollack, Asaf Zohar, Alexander Serdar, Michael Bogoslavsky, Lily Dorfman, Mark Fouxman, and Olga Kern. B.M. Buchmann Mehta School of Music (Israel), M.M. Arizona State University.

12:00pm



Refuge and Resilience in Shanghai: A Far-Flung Chapter of the Holocaust

MS. JANICE FRIEBaum, *Trainer/Presenter/Educator*

Janice is vice president of Phoenix Holocaust Association and Coordinating Council member of Generations of the Shoah, International. She founded several groups across the country for descendants of survivors, including Generations After in Greater Phoenix and served as its first chairperson. Janice conducts trainings for healthcare workers and others who assist aging Holocaust survivors, public speaking for descendants of survivors, and lectures on various Holocaust topics. She has served on boards of numerous Holocaust organizations, was executive director of LEAH, League for the Educational Awareness of the Holocaust, and interviewed survivors for the Shoah Visual History Project. B.A. Environmental Studies, Eisenhower College, M.A. Jewish and Holocaust Studies, University of Chicago, M.S. Plant Ecology, University of Tennessee.

1:30pm**Rescue in the Philippines, Refuge from the Holocaust****MS. MARY FARQUHAR**, *Retired Teacher*, San Francisco Unified School District

Mary Farquhar is the daughter of Viennese refugees who barely made it out of Austria in 1939. Her parents, both educators, were among the 1200-1300 Jews who were given refuge by the Philippines as a result of an ingenious rescue plan. Mary was born four years later during the Japanese occupation. Her family was one of the few who remained in Manila after the war. She attended the American School and immigrated to the U.S. after graduation. She, too, became a teacher and taught German and Spanish in two of San Francisco's top high schools. B.A. & M.A. German, California State University, Fresno.

3:00pm**Film - Rescue in the Philippines**

Rescue in The Philippines is a one-hour documentary of the previously untold story of how the five Frieder brothers, Cincinnati businessmen making two-for-a-nickel cigars in pre-WWII Manila, together with Manuel Quezon, the charismatic first president of the Philippines, Paul McNutt, US High Commissioner and former governor of Indiana and an ambitious Army Colonel named Dwight Eisenhower, helped 1200 German and Austrian Jews escape the Nazis and immigrate to the Philippines.

6:00pm**The Shoah and Its Aftermath: Speaking for Those Who Have No Voice Today****MR. STEVEN REECE**, *Founder and CEO*, The Matzevah Foundation, Inc.

Steven D. Reece worked as a photojournalist before entering religious and charitable work. He leads The Matzevah Foundation to care for and restore Jewish cemeteries in Poland, commemorate mass grave sites, and educate the public about the Shoah. Steven is an ordained Baptist minister and is a graduate of Baylor University and Southwestern Baptist Theological Seminary. Steven is certified to teach about the Holocaust through Yad Vashem and Tel Aviv University. Presently, he is a candidate for the Ph.D. in Leadership at Andrews University and will graduate in 2019. B.S. Biology, Baylor University, M.Div. Southwestern Baptist Theological Seminary. Presentation sponsored by the [Phoenix Holocaust Association](https://www.phxha.com/) (<https://www.phxha.com/>).

FRIDAY, APRIL 19

8:30am - 12:00pm

Sign-in begins 8:00am

AZ Post Workshop for Law Enforcement Officers and Prosecutors**What You Do Matters: Lessons From the Holocaust****MR. JASON KALISH**, *Division Chief*, Maricopa County Attorney's Office

Jason Kalish is the Division Chief of the Maricopa County Attorney's Office Community Based



Prosecution West Division. For the last three years he was the Bureau Chief of the Training Bureau. In that role he was responsible for training for the nearly 900 attorneys, paralegals and staff in the office. Jason has always enjoyed teaching and was named the Maricopa County Attorney's Office Trainer of the Year in 2003. He is married and enjoys spending time with his wife, daughter and goldendoodle (Molly). He also has a labradoodle (Gus), but he's a little brat. B.A. Indiana University of Pennsylvania, J.D. University of Arizona.

To most people, the Holocaust represents one of several tragic events that occurred during WWII. The study of the Holocaust provides an important insight into the consequences that can occur when the government shifts the mission of the police from protecting individuals to a policy of abusing basic human rights. How Germany changed in less than a decade from a free, democratic, and scientifically advanced society to a totalitarian regime that systematically targeted and murdered millions of its own citizens is a Lesson a free society must learn – or be destined to repeat the same mistakes of the past. Working with the United States Holocaust Memorial Museum, AZPOST and the Arizona Prosecuting Attorneys' Advisory Council (APAAC) offer a powerful teaching vehicle to ensure that the core values of our democracy are upheld. "What You Do Matters" examines policing within the legal and political framework of Nazi Germany - a journey that eventually turned those who should protect life and liberty into those who intimidated, humiliated, deported, and eventually murdered millions of innocent people. This course is approved for 3.5 hours of AZPOST Continuing Training Credit for Arizona law enforcement officers and CLE Credit for prosecutors. It is designated for law enforcement officers and prosecutors only. [Announcement \(/sites/scc/files/docs/genocide/5946-genocide-conference-announcement-20190320.pdf\)](https://sites/scc/files/docs/genocide/5946-genocide-conference-announcement-20190320.pdf) [PDF]

7:30pm



Dark Road by LAURA LUNGREN SMITH

Play at Two Waters Circle. Presented by SCC Theatre Arts. Produced by John Liffiton for Genocide Awareness Week. Directed by Randy Messersmith.

When Greta, a young girl living in Nazi Germany, reads that the nearby women's concentration camp is hiring guards, she sees it as a chance to find her place in the world and provide for her sister Lise. But soon she learns the reality of her duties, and so too does she learn how to justify her crimes, heading further and further down the dark road laid by the Third Reich. Kind-hearted Lise is shocked at what her sister becomes, and though the two drift apart, their fates remain inextricably and dangerously linked. A powerful drama about the choices that allow evil to become ordinary.

SATURDAY, APRIL 20

9:00am - 3:00pm

Memorial de la Shoa Teachers' Workshop

Held in the Turquoise Room

Teaching the Holocaust

MR. CHRISTIAN DELAGE, *Professor*, University of Paris 8

Christian Delage is a Historian, Filmmaker, and Curator. He is currently Professor at the University



of Paris 8 and the Director of the Institute for the History of the Present Time (National Center for Scientific research). He is also a regular Visiting Professor at the Cardozo Law School (New York City). Since the mid-1990s, he has worked on the history of the Holocaust, the filmed record of the liberation of the Nazi camps, and the Nuremberg trials. In 2006, his book "La Vérité par l'image: De Nuremberg au procès Milosevic" was published in France, and in 2007 his documentary "Nuremberg: The Nazis Facing Their Crimes" premiered at Lincoln Center. He also served as a policy advisor on the filming of the Khmer Rouge trials, and produced *Cameras in the Courtroom*, a documentary discussing the issues of filming trials. Delage has shaped the permanent exhibition of the Compiegne's Internment and Deportation Memorial. His last film, "From Hollywood to Nuremberg: John Ford, Samuel Fuller, George Stevens," has just won an award from the SCAM (the French Documentary Filmmakers Association). In 2014, Delage published, at Upenn press, "Caught on Camera: Film in the Courtroom from the Nuremberg Trials to the Trials of the Khmer Rouge." He recently wrote a piece in the collective book, "Getting the Picture: The Visual Culture of the News," edited by Jason Hill and Vanessa R. Schwartz, published at Bloomsbury in February 2015.

7:30pm



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WEDNESDAY, APRIL 24

9:00am



Genocide Memorial Service

The memorial is located toward the center of campus between the Science Lecture (SL) and Applied Sciences (AP) Buildings.

This ecumenical ceremony remembers those of all: ethnicities, genders, religions and beliefs who have been murdered in genocides worldwide and throughout time.

Religious and secular dignitaries speak and pray for the victims. It's held at SCC's genocide memorial monument, and on remembrance day for the Armenian Genocide. The artistic monument was donated by St. Apkar's Armenian Apostolic Church.

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SCC HelpDesk (/students/scc-help-desk)

Scholarships (/students/scholarships)

Student TechCenter (/students/student-techcenter)

Testing Center (/students/testing-center)

Tutoring (/students/tutoring)

SCC Weather (<http://www.wunderground.com/personal-weather-station/dashboard?ID=KAZSCOTT198>)



(<https://www.gochokes.com/>)

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